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Keith Haring (Rizzoli Classics)



Synopsis

Closely based on Haring's own concept for the monograph he wanted to publish before his untimely death, this volume represents more than a decade of research and contains a wealth of unpublished photographic and written material including drawings, studio photographs, and journal entries. From chalk drawings deep in the New York City subways to murals in Pisa and Berlin; collaborations with William Burroughs and the famous body painting of Grace Jones, this book follows the incredible trajectory of Keith Haring's artistic career: how a young man from a small town in rural Pennsylvania came to revolutionize the art world and the course of art history within little more than a decade. An incredibly prolific artist, Keith Haring created countless bold, provocative, endearing, and unforgettable images that continue to inspire artists and delight children worldwide. Tracing the arc from his early subway "tags" to his poignant work on social issues as diverse as AIDS, illiteracy and apartheid, this visually stunning book is the definitive work on Keith Haring.

Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (22 customer reviews)

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Customer Reviews

If you are an old Keith Haring fan or a new one this book is a must-have for your collection. The page count alone (at 500 plus pages) lets you know that this is the most thorough retrospective collection on the artist. Even better the book's concept was Keith Haring's and it feels as if you are looking at his life and career through him. All aspects of his short career are covered here and you get both his biography plus an enormous amount of illustrations. The artworks are well reproduced

in full color throughout and it's sheer Keith Haring overload. The book is very big and heavy and it's hard to believe at how inexpensive the price is. If you missed the first edition be sure to pick this up. For new Haring fans this is the first book to buy. Highly recommended.

I first noticed this book in the shop in the Neue Nationalgalerie in Berlin. I was immediately drawn to it. Not only because it stood out from the others with it's size and pink cover, but because it is a beautifully made book. I stood there turning page after page and in the end I was so sorry I had not room enough to take it with me (being of considerable weight and size). It is a book that allegedly Keith had in mind to realize - a book that would document his career through his works. And the people who realized have done it with so much love that it is obvious and only appropriate for the name and deed of the artist whose own religion (in his own words) was: "touching people's lives in a positive way". This is a book that will have you returning to it every once in a while and always fill you with so much energy. A book that would move you in a positive way.

Great book with interesting information. Would be 5 stars but it was difficult to read for the small type and minimal color contrast between some of the passages with the background.

Keith Haring deserves great catalogs of his work and achievements and this book is a great tribute to his legacy. A great volume to have for people who want to see some of his finest!

nice art from the artist. the design wont peel off easily, unlike other products that are expensive yet does not look like it will last long.

I would love to give this 5 stars but Rizzoli publishing used 2 of my rare photographs of Keith in his studio at the then abandoned PS122 on First Avenue in the Lower East Side without permission or payment. I was a contemporary of Keith's and knew him socially since we both lived in the area and went to many of the same events. They have been using the photographs since the 2008 edition and this use was discovered by chance by my son, who recognized the image when he was looking through a copy of the book. Not the kind of treatment you would expect from an "art imprint" as famous as this. To date they refuse to pay my invoice for their illegal use of copyrighted material.

An amazing book, Keith deserves this. The larger earlier edition was great but I might like this more manageable one better!

This is such a great collection of Keith Haring's work. A beautiful book, it's perfect for any collector.

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